

Leah Mackin

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Education

Master of Fine Arts, Studio Art, School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts with Honors, Printmaking and Book Arts, The University of the Arts, Philadelphia, PA

Solo Exhibitions

- 2018 [forthcoming], The University of the Arts, Philadelphia, PA
2017 *Encapsulated*, Women's Studio Workshop, Rosendale, NY
2016 *Portable Document*, The Print Center, Philadelphia, PA
2014 *Untitled*, The Printer's Ball, Chicago, IL (Performance and Installation)
2012 *Frequency Illusions*, Western Exhibitions, Chicago, IL

Selected Group Exhibitions

- 2018 *Companion Pieces*, Anytime Dept., Cincinnati, OH
Wendy's Subway Reading Room, Bard Graduate Center Gallery, New York, NY
Conversation Versions, Blue House Gallery, Dayton, OH
COPYING, International Center of Graphic Arts (MGLC), Ljubljana, Slovenia
2017 *Graphic Mimicry*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
AMPLIFY & MULTIPLY, Coburn Gallery at Colorado College, Colorado Springs, CO
History is Boring, THE MISSION, Chicago, IL
2016 *Habeas Corpus*, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, IN
2x3: A Generative Artwork Residency, A.P.E., Northampton, MA (Performance and Installation)
2015 *Temporary Sculpture Park*, First Friday Gallery Trail, Lubbock, TX
SAIC @ 150 Years, EXPO CHICAGO, Chicago, IL
Arc Mobile Reading Room, Vietnam Artist's Book Project, Hanoi, Vietnam
The world is mystical, dangerous, and delicious, Western Exhibitions, Chicago, IL
Meltd City 2, Blanc Gallery, Quezon City, Metro Manila, Philippines
2014 *MEDIA FUTURES*, Sullivan Galleries, Chicago, IL
**, LeRoy Neiman Center Gallery, Chicago, IL
Bottom Feeders and the Distant Self, Slusser Gallery at University of Michigan, Ann Arbor, MI
Surface Tension, Sullivan Galleries, Chicago, IL
Digifabulous, Quarter Gallery, University of Minnesota, Minneapolis, MN
I Get Up in the Evening, Forum Gallery at Cranbrook Academy of Art, Bloomfield Hills, MI
2013 *Buddy System Invitational*, Breeze Block Gallery, Portland, OR
These Friends, THIS Gallery, Los Angeles, CA
Bound and/or Stapled (or not), Western Exhibitions, Chicago, IL
2012 *inaugural*, sophiajacob, Baltimore, MD
2011 *The World As Text*, Columbia College, Chicago, IL
2010 *4 x 4*, Muhlenberg College, Allentown, PA
Baltidelpia, My House Gallery, Philadelphia, PA / The Hexagon, Baltimore, MD
Copy Jam! 2: Text Edition, The Printer's Ball, Chicago, IL
Copy Jam!, Art in the Age, Philadelphia, PA
Out Loud: Artist's Books Performed, The Print Center, Philadelphia, PA (Performance)
Democratic Multiple, Gallery 224, Philadelphia, PA
2009 *Long Term Interaction*, The University of the Arts, Philadelphia, PA

Collaborative Projects, Portfolios and Curatorial Ventures

- 2018 *PEOPLE'S MUSEUMS*, Publishing and research projects with Alina Josan
Goo From the Earth, Publishing and performance-based projects with Brittany De Nigris
THINK ABOUT THE PLACE WHERE YOU LIVE, WONDER WHY YOU HAVEN'T for Western Pole by Jesse Malmed & Eastern Pole by Breanne Trammel, Chicago, IL and Cincinnati, OH
- 2017 *Rest Belt*, Exhibition series curated in collaboration with Keenan Bennett at every Eastbound Service Plaza along the Ohio Turnpike, OH
- 2010-17 *DBQ*, Publishing, curatorial and performance projects in collaboration with Alex Lukas for site-specific works and the *DBQ Project Space (A Working Name)*, apartment gallery event space
- 2016 *Of Rules and Rebellion*, MAPC Biennial Conference Exchange Portfolio
Ultrices, Collaborative book with Marianne Dages at Huldra Press, Philadelphia, PA
- 2015 - *CMYKings*, Zine exchange organized by Amanda D'Amico
- 2014 *All is Well*, Collaborative installation with Trevor King, Ox-Bow School of Art, Saugatuck, MI
- 2012 *States of Uncertainty*, Curated exhibition by Ingrid Burrington at Space 1026, Philadelphia, PA
- 2011 *also, books*, Co-curated exhibition by Aidan Koch, Caroline Hwang, Beth Heinley, and Lizz Hickey at Space 1026, Philadelphia, PA
- 2009-11 *Holly Holly Hobby Hobby*, Performance/publishing project in collaboration with Anni Altshuler

Honors, Awards, and Residencies

- 2018 Victor Hammer Fellowship, Wells College Book Art Center, Wells College, Aurora, NY
 Archives Research Travel Fund Grant, Robert Rauschenberg Foundation, New York, NY
- 2017 Ox-Bow Fall Artist Residency, Ox-Bow School of Art, Saugatuck, MI
- 2016 Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
 Finalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
 Artist's Book Residency Grant, Women's Studio Workshop, Rosendale, NY
- 2013-15 Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
- 2014 Daniel Vandegrift Scholarship, School of the Art Institute of Chicago, Chicago, IL
 LeRoy Neiman Scholarship, Ox-Bow School of Art, Saugatuck, MI
 Publication Grant, School of the Art Institute of Chicago, Chicago, IL
 Roads Scholarship for Research and Travel, School of the Art Institute of Chicago, Chicago, IL
 Graduate Travel Award, School of the Art Institute of Chicago, Chicago, IL
- 2010 Independent Publishing Resource Center Residency, Portland, OR
- 2008 Free Library of Philadelphia Artist's Book Purchase Award, Philadelphia, PA
- 2007 Lenore Adelman Award in Printmaking, The University of the Arts, Philadelphia, PA
 Artist's Book Purchase Award, University of Pennsylvania, Philadelphia, PA
- 2006 Edith & Lessing J. Rosenwald Scholarship, The University of the Arts, Philadelphia, PA

Collections

- Baylor University Library, Waco, TX
 Bennington College Crossett Library, Bennington, VT
 Brooklyn Museum Library, Brooklyn, NY
 Bucknell University Ellen Clarke Bertrand Library, Lewisburg, PA
 The Free Library of Philadelphia, The Print and Picture Collection, Philadelphia, PA
 Historical Society of Pennsylvania, Philadelphia, PA
 Independent Publishing Resource Center, Portland, OR
 Lowercase Reading Room, Vancouver, BC

