

Leah Mackin

b. 1985 / Philadelphia, PA
Lives and works in Pittsburgh, PA

<http://leahmackin.com>
leahmackin@gmail.com

Solo Exhibitions

- 2017 *Encapsulated*, Women's Studio Workshop, Rosendale, NY
- 2016 *Portable Document*, The Print Center, Philadelphia, PA
- 2014 *Untitled*, The Printer's Ball, Chicago, IL (performance and installation)
- 2012 *Frequency Illusions*, Western Exhibitions, Chicago, IL

Selected Group Exhibitions

- 2017 *History is Boring*, THE MISSION, Chicago, IL
- 2016 *Habeas Corpus*, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, IN
2x3: A Generative Artwork Residency Project, A.P.E., Northampton, MA (performance and installation)
- 2015 *Temporary Sculpture Park*, First Friday Gallery Trail, Lubbock, TX
SAIC @ 150 Years, EXPO CHICAGO, Chicago, IL
Arc Mobile Reading Room, Vietnam Artist's Book Project, Hanoi, Vietnam
The world is mystical, dangerous and delicious, Western Exhibitions, Chicago, IL
Melted City 2, Blanc Gallery, Quezon City, Metro Manila, Philippines
- 2014 *MEDIA FUTURES*, Sullivan Galleries, Chicago, IL
VVVVVVVVVVVVVV, LeRoy Neiman Center Gallery, Chicago, IL
Bottom Feeders and the Distant Self, Slusser Gallery at University of Michigan, Ann Arbor, MI
Surface Tension, Sullivan Galleries, Chicago, IL
MOVE, & Pens, Los Angeles, CA
Digifabulous, Quarter Gallery, The Regis Center for Art, University of Minnesota, Minneapolis, MN
I Get Up in the Evening, Forum Gallery at Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 *Buddy System Invitational*, Breeze Block Gallery, Portland, OR
These Friends, THIS Gallery, Los Angeles, CA
Bound and/or Stapled (or not), Western Exhibitions, Chicago, IL
- 2012 *inaugural*, sophiajacob, Baltimore, MD
- 2011 *The World As Text*, Columbia College, Chicago, IL
Where it Begins, Where it Ends, My House Gallery, Philadelphia, PA
Refugee Reading Room, Space 1026, Philadelphia, PA (*)
Holly Holly Hobby Hobby Anniversary Party, Space 1026, Philadelphia, PA (performance) (*)
Cart, Current Space, Baltimore, MD (*)
Opening Reception, Soapbox Zine Library, Philadelphia, PA (performance) (*)
- 2010 *4 x 4*, Muhlenberg College, Allentown, PA (curated by founders of Printeresting.org)
Baltidelfhia, My House Gallery, Philadelphia, PA / The Hexagon, Baltimore, MD
Copy Jam! 2: Text Edition, The Printer's Ball, Chicago, IL (*)
Thanks for Sharing!, D21 Kunstraum, Leipzig, Germany (*)
Copy Jam!, Art in the Age, Philadelphia, PA (*)
Out Loud: Artist's Books Performed, The Print Center, Philadelphia, PA (performance) (*)
Separations Anxiety, Space 1026, Philadelphia, PA (*)
Democratic Multiple, Gallery 224, Philadelphia, PA (*)
- 2009 *Long Term Interaction: a group show*, The University of the Arts, Philadelphia, PA

Collaborative Projects, Portfolios and Curatorial Ventures

- 2010- *DBQ (**)*, Publishing, curatorial and performance projects in collaboration with Alex Lukas for site specific works and *DBQ Project Space (A Working Name)*, an apartment gallery and event space.
(**) Refers to works made collaboratively under the name DBQ.
- 2016 *Of Rules and Rebellion*, MAPC Biennial Conference Exchange Portfolio
Ultrices, Collaborative variable-edited book with Marianne Dages at Hundra Press, Philadelphia, PA
- 2015- *CMYKings*, Zine exchange organized by Amanda D'Amico
- 2014 *All is Well*, Collaborative installation with Trevor King, Ox-Bow School of Art, Saugatuck, MI
- 2012 *States of Uncertainty*, Curated exhibition by Ingrid Burrington at Space 1026, Philadelphia, PA
- 2011 *also, books*, Co-curated(*) exhibition by Aidan Koch, Caroline Hwang, Beth Heinley, and Lizz Hickey at Space 1026, Philadelphia, PA
- 2009-11 *Holly Holly Hobby Hobby(*)*, Performance and publishing project in collaboration with Anni Altshuler.
(*) Refers to works made collaboratively under the name Holly Holly Hobby Hobby.

Leah Mackin

b. 1985 / Philadelphia, PA
Lives and works in Pittsburgh, PA

<http://leahmackin.com>
leahmackin@gmail.com

Education

2015 Master of Fine Arts, Studio, School of the Art Institute of Chicago, Chicago, IL
2007 Bachelor of Fine Arts with Honors, Printmaking and Book Arts, The University of the Arts, Philadelphia, PA

Honors and Awards

2016 Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Finalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
Artist's Book Residency Grant, Women's Studio Workshop, Rosendale, NY
2013-15 Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
2014 Daniel Vandegriff Scholarship, School of the Art Institute of Chicago, Chicago, IL
LeRoy Neiman Scholarship, Ox-Bow School of Art, Saugatuck, MI
Student Publication Grant, School of the Art Institute of Chicago, Chicago, IL
Roads Scholarship for Research and Travel, School of the Art Institute of Chicago, Chicago, IL
Graduate Travel Award, School of the Art Institute of Chicago, Chicago, IL
2011 Winner of Guess the Weight of the Pumpkin, Reading Terminal Market, Philadelphia, PA
2008 Free Library of Philadelphia Artist's Book Purchase Award, Philadelphia, PA
2007 Lenore Adelman Award in Printmaking, The University of the Arts, Philadelphia, PA
Artist's Book Purchase Award, University of Pennsylvania, Philadelphia, PA
2006 Edith & Lessing J. Rosenwald Scholarship, The University of the Arts, Philadelphia, PA

Collections

Borowsky Center for the Publication Arts Archive, The University of the Arts, Philadelphia, PA
Brooklyn Museum Library, Brooklyn, NY
Historical Society of Pennsylvania, Philadelphia, PA (**)
The Independent Publishing Resource Center, Portland, OR (*)
Little Berlin Zine Library, Philadelphia, PA (*)
Joan Flasch Artist Book Collection, Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
The Lowercase Reading Room, Vancouver, BC (*)
The Print and Picture Collection of The Free Library of Philadelphia, Philadelphia, PA
Rare Book & Manuscript Library, University of Pennsylvania, Philadelphia, PA
The Soapbox, Philadelphia, PA (*)
Special Collections Research Center at Paley Library, Temple University, Philadelphia, PA (*)
Spencer Museum of Art, University of Kansas, Lawrence, KS (**)
Zine Archive and Publishing Project, Seattle, WA (*)

Selected Press

Bodman, Sarah, *Artists' Books 2016: 10 of the year's best...*, a-n / The Artists Information Co, 30 Nov. 2016.
Artist of the Week, Interview, LVL3 Media, 11 Oct. 2016.
Grossman, Dan, *Habeas Corpus Review*, NUVO, 21 Sept. 2016.
Sechler, Jenny, "2x3: A Generative Arts Project" - *Art About Making Art*, Paradise City Press, 5 Aug. 2016.
Leah Mackin, Interview by Esther S. White, Bookbinding Now Podcast, 18 May 2016.
Swanwick, Michael, *The Mummies Are Dead -- Long Live the Mummies!*, Flogging Babel, 4 Jan. 2016.
Blasko, Eli, *Leah Mackin*, Eutopia, 28 July 2015.
Cox, Erinn M., *REVIEW | MFA Show 2015*, Louise & Maurice, 9 May 2015.
Cox, Erinn M., *REVIEW | The World is...*, Louise & Maurice, 1 Mar. 2015.
Barnes, Sarah E., *Leah Mackin*, Brown Paper Bag, 3 Dec. 2012.
van Haften-Schick, Lauren, *Logical Conclusions, Part II*, Culture Hall, 11 Jan. 2012.
Heinly, Beth, *B.Y.O.T.Y? Preview*, Little Berlin Blog, 16 Oct. 2009.

Affiliations and Residencies

2017 Women's Studio Workshop, Rosendale, NY / Artist's Book Residency
2013-16 Southern Graphics Council / Member
2009-13 Space 1026, Philadelphia PA / Member Artist
2010 The Independent Publishing Resource Center, Portland, OR / Residency

Leah Mackin

b. 1985 / Philadelphia, PA
Lives and works in Pittsburgh, PA

<http://leahmackin.com>
leahmackin@gmail.com

Guest Lectures, Gallery and Artist's Talks

- 2017 Artist's Talk, *Slide Night*, Women's Studio Workshop, Rosendale, NY
- 2016 Guest Lecturer and Critic, *Artist's Ephemera* Course, University of Pennsylvania, Philadelphia, PA
Artist's Talk, *Oberlin College Art Department Visit*, Carnegie Mellon University, Pittsburgh, PA
Gallery Talk for *Portable Document*, The Print Center, Philadelphia, PA
- 2014 Guest Lecturer, *Command+P* Course, School of the Art Institute of Chicago, Chicago, IL
Gallery Talk with Elena Ailes for *~~~~~*, LeRoy Neiman Center Gallery, Chicago, IL
Artist's Talk, *MACKIN_FALL14_NoontimeTalk.pdf*, School of the Art Institute of Chicago, Chicago, IL
- 2012 Gallery Talk, *Frequency Illusions*, Western Exhibitions, Chicago, IL

Teaching Experience

- 2016-17 **Snow Farm: The New England Craft Program**, Williamsburg, MA
Instructor, Printmaking; Set up non-toxic printmaking studio.
- 2015-17 **Carnegie Mellon University**, Pittsburgh, PA
Adjunct Assistant Professor of Art
DP3: Advanced Print Media / 2D Media Studio: Print Media, Spring 2016
DP3: 2D Media Studio: Print Media, Fall 2015
Instructor, Pre-College Print Media, Summer 2016, Summer 2017
- 2013-15 **School of the Art Institute of Chicago**, Chicago, IL
Instructor, Introduction to Printmaking, Fall 2014
Teaching Assistant
Contemporary Practices: SAIC Wired I & II, Spring 2015
Advanced Printmaking, Spring 2015
Co-initiated a display-case student exhibition opportunity, *CASE gallery*.
Offset Productions, Summer 2014
Multiples Studio, Spring 2014
Artists' Books, Spring 2014
Beginning Relief Printmaking, Fall 2013
Advanced Screen Printing, Fall 2013
- 2008 **The University of the Arts**, Summer Pre-College Intensive, Philadelphia, PA
Teaching Assistant, Found Materials Sculpture

Workshops

- 2017 Experimental Printmaking Workshop, Center for Contemporary Printmaking, Norwalk, CT
[Forthcoming]
- 2011 Bookbinding Workshop, *Open Book*, The Print Center, PA
- 2010 Zine Workshop, *Zine Machine*, Philadelphia's Magic Gardens, Philadelphia, PA
Screen-printing Workshop, *Printing in the Open* at Bartram's Gardens, Philadelphia, PA

Related Professional Experience

- 2008-13, **Historical Society of Pennsylvania**, Philadelphia, PA
- 2016-17 *Conservation Technician* Performed repairs, cleaned and rehoused manuscripts, bound materials and graphics for multiple grant-based projects. Assisted with training and monitoring interns.
- 2013-15 **School of the Art Institute of Chicago**, Chicago, IL
Production Assistant, Publishing Clearing House project, Temporary Services, 2014-15
On-site artist's assistant at *A Lived Practice* show in the Sullivan Galleries. Assisted with digital imaging, Risograph printing and production bookbinding.
Book Repair Technician, Fashion Resource Center, Spring 2015
Repaired and housed printed materials from the Fashion Resource Center's special collection.
Assistant to the Director, Flaxman Library, Fall 2013-Spring 2014
Conducted bibliographic research, archival digitization of internal library documentation.
- 2013 **Arcadia University**, Glenside, PA
Preservation Consultant, Landman Library Special Collections
Assessed and surveyed the library's framed prints and works on paper.