

Leah Mackin

leahmackin.com / leahmackin@gmail.com

Education

Master of Fine Arts, Studio Art / Print Media, School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts with Honors, Printmaking and Book Arts, The University of the Arts, Philadelphia, PA

Solo Exhibitions

2017 *Encapsulated, Women's Studio Workshop, Rosendale, NY*

2016 *Portable Document, The Print Center, Philadelphia, PA*

2014 *Untitled, The Printer's Ball, Chicago, IL (Performance and Installation)*

2012 *Frequency Illusions, Western Exhibitions, Chicago, IL*

Selected Group Exhibitions

2018 *COPYING, International Center of Graphic Artists (MGLC), Ljubljana, Slovenia*

2017 *Graphic Mimicry, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA*

History is Boring, THE MISSION, Chicago, IL

2016 *Habeas Corpus, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, IN*

*2x3: A Generative Artwork Residency Project, A.P.E., Northampton, MA
(Performance and Installation)*

2015 *Temporary Sculpture Park, First Friday Gallery Trail, Lubbock, TX*

SAIC @ 150 Years, EXPO CHICAGO, Chicago, IL

Arc Mobile Reading Room, Vietnam Artist's Book Project, Hanoi, Vietnam

The world is mystical, dangerous, and delicious, Western Exhibitions, Chicago, IL

Melted City 2, Blanc Gallery, Quezon City, Metro Manila, Philippines

2014 *MEDIA FUTURES, Sullivan Galleries, Chicago, IL*

\\, LeRoy Neiman Center Gallery, Chicago, IL

Bottom Feeders and the Distant Self, Slusser Gallery at University of Michigan, Ann Arbor, MI

Surface Tension, Sullivan Galleries, Chicago, IL

MOVE, & Pens, Los Angeles, CA

Digifabulous, Quarter Gallery, University of Minnesota, Minneapolis, MN

I Get Up in the Evening, Forum Gallery at Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Buddy System Invitational, Breeze Block Gallery, Portland, OR*

These Friends, THIS Gallery, Los Angeles, CA

Bound and/or Stapled (or not), Western Exhibitions, Chicago, IL

2012 *inaugural, sophiajacob, Baltimore, MD*

2011 *The World As Text, Columbia College, Chicago, IL*

Where it Begins, Where it Ends, My House Gallery, Philadelphia, PA

Refugee Reading Room, Space 1026, Philadelphia, PA

Cart, Current Space, Baltimore, MD

2010 *4 x 4, Muhlenberg College, Allentown, PA*

Baltidelphia, My House Gallery, Philadelphia, PA / The Hexagon, Baltimore, MD

Copy Jam! 2: Text Edition, The Printer's Ball, Chicago, IL

Copy Jam!, Art in the Age, Philadelphia, PA

Out Loud: Artist's Books Performed, The Print Center, Philadelphia, PA (Performance)

Separations Anxiety, Space 1026, Philadelphia, PA

Democratic Multiple, Gallery 224, Philadelphia, PA

2009 *Long Term Interaction, The University of the Arts, Philadelphia, PA*

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Collaborative Projects, Portfolios and Curatorial Ventures

- 2010-17 *DBQ*, Publishing, curatorial and performance projects in collaboration with Alex Lukas for site specific works and the *DBQ Project Space (A Working Name)*, apartment gallery event space.
- 2016 *Of Rules and Rebellion*, MAPC Biennial Conference Exchange Portfolio
Ultrices, Collaborative variable-edited book with Marianne Dages at Huldra Press, Philadelphia, PA
- 2015-2014 *CMYKings*, Zine exchange organized by Amanda D'Amico
- 2014 *All is Well*, Collaborative installation with Trevor King, Ox-Bow School of Art, Saugatuck, MI
- 2012 *States of Uncertainty*, Curated exhibition by Ingrid Burrington at Space 1026, Philadelphia, PA
- 2011 *also, books*, Co-curated exhibition by Aidan Koch, Caroline Hwang, Beth Heinley, and Lizz Hickey at Space 1026, Philadelphia, PA
- 2009-11 *Holly Holly Hobby Hobby*, Performance/publishing project in collaboration with Anni Altshuler.

Honors, Awards, and Residencies

- 2017 Ox-Bow Fall Artist Residency, Ox-Bow School of Art, Saugatuck, MI
- 2016 Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Finalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
Artist's Book Residency Grant, Women's Studio Workshop, Rosendale, NY
- 2013-15 Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
- 2014 Daniel Vandegrift Scholarship, School of the Art Institute of Chicago, Chicago, IL
LeRoy Neiman Scholarship, Ox-Bow School of Art, Saugatuck, MI
Publication Grant, School of the Art Institute of Chicago, Chicago, IL
Roads Scholarship for Research and Travel, School of the Art Institute of Chicago, Chicago, IL
Graduate Travel Award, School of the Art Institute of Chicago, Chicago, IL
- 2010 Independent Publishing Resource Center Residency, Portland, OR
- 2008 Free Library of Philadelphia Artist's Book Purchase Award, Philadelphia, PA
- 2007 Lenore Adelman Award in Printmaking, The University of the Arts, Philadelphia, PA
Artist's Book Purchase Award, University of Pennsylvania, Philadelphia, PA
- 2006 Edith & Lessing J. Rosenwald Scholarship, The University of the Arts, Philadelphia, PA

Collections

Baylor University Library, Waco, TX
Bennington College Crossett Library, Bennington, VT
Brooklyn Museum Library, Brooklyn, NY
Bucknell University Ellen Clarke Bertrand Library, Lewisburg, PA
The Free Library of Philadelphia, The Print and Picture Collection, Philadelphia, PA
Historical Society of Pennsylvania, Philadelphia, PA
Independent Publishing Resource Center, Portland, OR
Lowercase Reading Room, Vancouver, BC
New York Public Library, New York, NY
Reed College Library, Portland, OR
Rochester Institute of Technology Wallace Library, Rochester, NY
School of the Art Institute of Chicago Joan Flasch Artist Book Collection, Chicago, IL
The Soapbox, Philadelphia, PA
Temple University, Special Collections Research Center at Paley Library, Philadelphia, PA

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Collections (continued)

University of Arkansas Library, Fayetteville, AL
University of Delaware Hugh M Morris Library, Newark, DE
University of Kansas, Spencer Museum of Art, Lawrence, KS
University of Michigan Library, Ann Arbor, MI
University of Pennsylvania Van Pelt Library, Philadelphia, PA
The University of the Arts Borowsky Center for the Publication Arts Archive, Philadelphia, PA
Virginia Commonwealth University Library, Richmond, VA
Zine Archive and Publishing Project, Seattle, WA

Teaching Experience

- 2018 **Tyler School of Art**, Philadelphia, PA
Adjunct Assistant Professor of Art
Book Structures, Spring 2018
Artist Books, Zines, & Independent Publishing, Spring 2018
- 2015-17 **Carnegie Mellon University**, Pittsburgh, PA
Adjunct Assistant Professor of Art
DP3: Advanced Print Media / 2D Media Studio: Print Media, Spring 2016
DP3: 2D Media Studio: Print Media, Fall 2015
Instructor, Pre-College Print Media, Summer 2016, Summer 2017
- 2016-17 **Snow Farm: The New England Craft Program**, Williamsburg, MA
Instructor, Printmaking; Set up non-toxic printmaking studio.
- 2013-15 **School of the Art Institute of Chicago**, Chicago, IL
Instructor/Teacher of Record
Introduction to Printmaking, Fall 2014
Teaching Assistant
Contemporary Practices: SAIC Wired I & II, Spring 2015
Advanced Printmaking, Spring 2015
Offset Productions, Summer 2014
Multiples Studio, Spring 2014
Artists' Books, Spring 2014
Beginning Relief Printmaking, Fall 2013
Advanced Screen Printing, Fall 2013
- 2008 **The University of the Arts**, Summer Pre-College Intensive, Philadelphia, PA
Teaching Assistant, Found Materials Sculpture

Guest Lectures, Gallery, and Artist's Talks

- 2017 Artist's Talk, *Slide Night*, Women's Studio Workshop, Rosendale, NY
- 2016 Guest Lecturer & Critic, *Artist's Ephemera* Course, University of Pennsylvania, Philadelphia, PA
Artist's Talk, *Oberlin College Art Department Visit*, Carnegie Mellon University, Pittsburgh, PA
Gallery Talk for *Portable Document*, The Print Center, Philadelphia, PA
- 2014 Guest Lecturer, *Command+P* Course, School of the Art Institute of Chicago, Chicago, IL
Gallery Talk with Elena Ailes, \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\, LeRoy Neiman Center Gallery, Chicago, IL
Artist's Talk, *MACKIN_FALL14_NoontimeTalk.pdf*, School of the Art Institute of Chicago, Chicago, IL
- 2012 Gallery Talk, *Frequency Illusions*, Western Exhibitions, Chicago, IL

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Selected Press

An Interview with Leah Mackin, Interview, Print Club Ltd., 28 May 2017.

Scudier, Kathryn, *Light, Space, Action: Leah Mackin's Response*, Women's Studio Workshop Blog, 12 May 2017.

Bodman, Sarah, *Artists' Books 2016: 10 of the year's best...*, a-n / The Artists Information Co, 30 Nov. 2016.

Artist of the Week, Interview, LVL3 Media, 11 Oct. 2016.

Grossman, Dan, *Habeas Corpus Review*, NUVO, 21 Sept. 2016.

Sechler, Jenny, "2x3: A Generative Arts Project" - *Art About Making Art*, Paradise City Press, 5 Aug. 2016.

Leah Mackin, Interview by Esther S. White, Bookbinding Now Podcast, 18 May 2016.

Swanwick, Michael, *The Mummies Are Dead -- Long Live the Mummies!*, Flogging Babel, 4 Jan. 2016.

Blasko, Eli, *Leah Mackin*, Eutopia, 28 July 2015.

Cox, Erinn M., *REVIEW | MFA Show 2015*, Louise & Maurice, 9 May 2015.

Cox, Erinn M., *REVIEW | The World is...*, Louise & Maurice, 1 Mar. 2015.

Barnes, Sarah E., *Leah Mackin*, Brown Paper Bag, 3 Dec. 2012.

van Haaften-Schick, Lauren, *Logical Conclusions, Part II*, Culture Hall, 11 Jan. 2012.

Heinly, Beth, *B.Y.O.T.Y? Preview*, Little Berlin Blog, 16 Oct. 2009.

Related Professional Experience

- 2017-18 **Casey Droege Cultural Productions**, Pittsburgh, PA & Remotely
Administrative and Event Assistant Providing support for gallery programming, events, and long-term projects, including design for print and web.
- 2016-17,
2008-13 **Historical Society of Pennsylvania**, Philadelphia, PA
Conservation Technician Performed repairs, cleaned and rehoused manuscripts, bound materials and graphics for multiple grant-based projects. Assisted with training and monitoring interns.
- 2013-15 **School of the Art Institute of Chicago**, Chicago, IL
Production Assistant, Publishing Clearing House project, Temporary Services, 2014-15
On-site artist's assistant at *A Lived Practice* show in the Sullivan Galleries. Assisted with digital imaging, Risograph printing and production bookbinding.
Book Repair Technician, Fashion Resource Center, Spring 2015
Repaired and housed printed materials from the Fashion Resource Center's special collection.
Assistant to the Director, Flaxman Library, Fall 2013-Spring 2014
Conducted bibliographic research, archival digitization of internal library documentation.
- 2013 **Arcadia University**, Glenside, PA
Preservation Consultant, Landman Library Special Collections
Assessed and surveyed the library's framed prints and works on paper.