

Leah Mackin

215 280 4836
leahmackin@gmail.com

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EDUCATION

2003-2007 **The University of the Arts**, Philadelphia, PA
Printmaking/Book Arts, *Bachelor of Fine Arts*
With Honors

EMPLOYMENT EXPERIENCE

Aug. 2008-Pres. **Historical Society of Pennsylvania**, *Project Preservation Technician*
Performing repairs, cleaning and rehousing manuscripts and graphics in the Chew Family Papers project.

Aug. 2008-Pres. **Wagner Free Institute of Science Library/Thomas Heller**, *Project Assistant*
Member of team performing preventative conservation on 19th Century museum display cases.

2006-Pres. **Freelance**, *Book and Portfolio Maker, Book/Paper Conservator*
Creating blank books, portfolios, enclosures and conserving books and documents for multiple clients. Marketing through personal networking, craft markets, and website.

2007-2008 **Prudential Fox & Roach Realtors**, *Administrative Assistant*
Assisting successful Center City Real Estate Broker with duties that include but not limited to database management, mailings, marketing, customer relations, event planning, and design.

2003-2007 **The University of the Arts, Academic Computing**, *Computer Lab Monitor*
Monitoring campus computer labs, routine maintenance of equipment, assisting users with scanners, cameras, USB sticks, printers, etc.

2003-2007 **NW Sign Industries**, *Seasonal Temp and Part-time Receptionist*
Assisting Project Managers at a national sign company with secretarial duties, data entry, filing, and cataloging.

INTERNSHIP EXPERIENCE

Fall 2007 **Historical Society of Pennsylvania**, *Conservation Intern*
Under supervision of Tara O'Brien. 80 hours, not for credit.

Fall 2006 **Historical Society of Pennsylvania**, *Conservation Intern*
Under supervision of Lindsey Meers. 80 hours.

Spring 2006 **Wagner Free Institute of Science Library, Albert M. Greenfield Conservation Center**, *Conservation Intern*
Under supervision of Rebecca Gilbert. 80 hours.

VOLUNTEER EXPERIENCE

Jan.-July 2008 **Historical Society of Pennsylvania**, *Conservation Volunteer*
Recreating an album containing 120 marriage certificates dating from the 1640s to the 1860s. Assessing and performing action required for individual certificates (dry cleaning, washing, humidifying, mending and/or encapsulation). Over 200 hours.

SKILLS

Conservation Mylar covers, Enclosure and Box-making, Inner and Outer Hinge Repairs, Spine Repairs, Cleaning Processes (dry, washing), Humidification, Paper Mending, Acidic Tape Removal, Encapsulation

Computer Mac/Windows OS, MS Office (Word, Excel, Access, PowerPoint), Adobe Creative Suite, Adobe Acrobat, Electronic Databases, Basic HTML and Website Design

Creative Printmaking (Relief, Intaglio, Screen-printing, Lithography, Letterpress, Non-Silver Photography), Bookbinding (Non-adhesive and Adhesive), Box-making, Painting, Sewing, Garment Construction

Other Retail Experience (cashier, stock, greeting), Merchandising/Displays

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HONORS, AWARDS, & SCHOLARSHIPS

- 2008 **Free Library of Philadelphia Artist's Book Purchase**
- 2007 **Lenore Adelman Award in Printmaking**, The University of the Arts,
Philadelphia, PA
- Artist's Book Purchase Award**, Rare Book & Manuscript Library,
University of Pennsylvania
- Florence Whistler Fish Award for Student Excellence Nominee**, The University
of the Arts, Philadelphia, PA
- Ted Carey Award Nominee**, The University of the Arts, Philadelphia, PA
- 2006 **Edith & Lessing J. Rosenwald Scholarship**, The University of the Arts,
Philadelphia, PA
- 2003-2007 **Dean's List, Promising Artist Scholarship**, The University of the Arts, Philadelphia, PA